



# Angela Davis gives history making Founder's Lecture at Tougaloo College

See Inside Page 3



# THE TOUGALOO HARAMBEE

WORKING TOGETHER FOR THE FUTURE  
*The Student Newspaper of Tougaloo College*

THE TOUGALOO HARAMBEE

MONDAY, NOVEMBER 2, 2015

## Coronation of Mister and Miss Tougaloo - Jonathan Taylor and Taralyn Rowell

By Tatyana Harris  
Contributing Writer

This lovely Thursday evening in October contributed to the setting for a coronation night of crowning the 2015-2016 Mister and Miss Tougaloo College – Jonathan Taylor and Taralyn Rowell.

Once you walked inside Kroger Gymnasium, you readily picked up on the “Great Gatsby” theme. It was a big ball of fringe and headpieces worn by the hostesses.

Each one was welcoming to the point that you couldn’t help but respond with a smile. The entire cast was involved and attentive to immaculate details; it was well rehearsed.

With the help of David’s Bridal, Men Warehouse, Mimi Bridal Shop, and Silver Gallery for the dresses, suits and jewelry the theme became reality. The interlude was graceful creating a jazz fest.

So it was only right to have Chaplin Johnson give the blessing, honoring the years he has been here at Tougaloo. The Student Government Association members were incorporated into the program. SGA President Acacia Cooper gave a beautiful welcome, as guests arrived, including students, faculty and family.

How would you feel as you are being introduced by Emmanuel Williams and Laura K. Cooper? The two looked great, adding to their attire an upbeat positive demeanor.

The host and hostess were former Miss Tougaloo College Letia Taylor and our own TAMS Advisor Xavier Amos. Even with a few mishaps and harmless jokes the night was a success.

As the night progressed each member of the general court was announced starting with Miss Zeta Phi Beta and Mister Royal Blue Elite, Miss and Mister Alpha Lambda Delta, Miss and Mister Omega Psi Phi, Miss Black and Gold and Mister Alpha Phi Alpha, Miss and

Mister Phi Beta Sigma, Miss and Mister NAACP, Miss Alpha Kappa Alpha and Mister Debonair, Miss and Mister UNCF, and lastly Miss and Mister Fame.

Then came the highlight when the main court was introduced, starting with Miss and Mister Freshman, Miss and Mister Sophomore, Miss and Mister Junior, and Miss and Mister Senior.

The choir, named the Eagletts for the night, was in rare form to provide an array of music. From a heartbreak medley to a beautiful “standing ovation getting” performance of Jazmine Sullivan’s “Bust the Windows,” they followed with a chilling rendition of “Dangerously in Love.”

The Eagletts did a great job under the direction of Senior Naomi Short, Tougaloo music major.

With the introduction and a little background on each, Miss and Mister Tougaloo College finally arrived on the scene. Tougaloo President Beverley Hogan gave an encouraging enlighten speech addressing our new King and Queen.

Last year’s crown winners Mr. Marcus Brumfield and Ms. Oriana Odell made it known that they were happy about crowning the new Miss Tougaloo College Taralynn Rowell and Mister Tougaloo College Jonathan Taylor.

Long hugs were shared and happy congratulations shown through huge smiles, as they welcomed the new crowning students.

As everyone got in their final clapping and the crowning was completed, the Court performed a grand edition of a modern Waltz.

The gala evening closed with a video made by the King and Queen and produced by Mass Comm Professor Karlos Sanders.

From the aunts to the moms, everyone got in their thank yous. And a great and heartfelt shout out goes to Eric Pilcher for the amazing background and designs.



PHOTOS BY KIERA BRONSON, SENIOR, CO-EDITOR

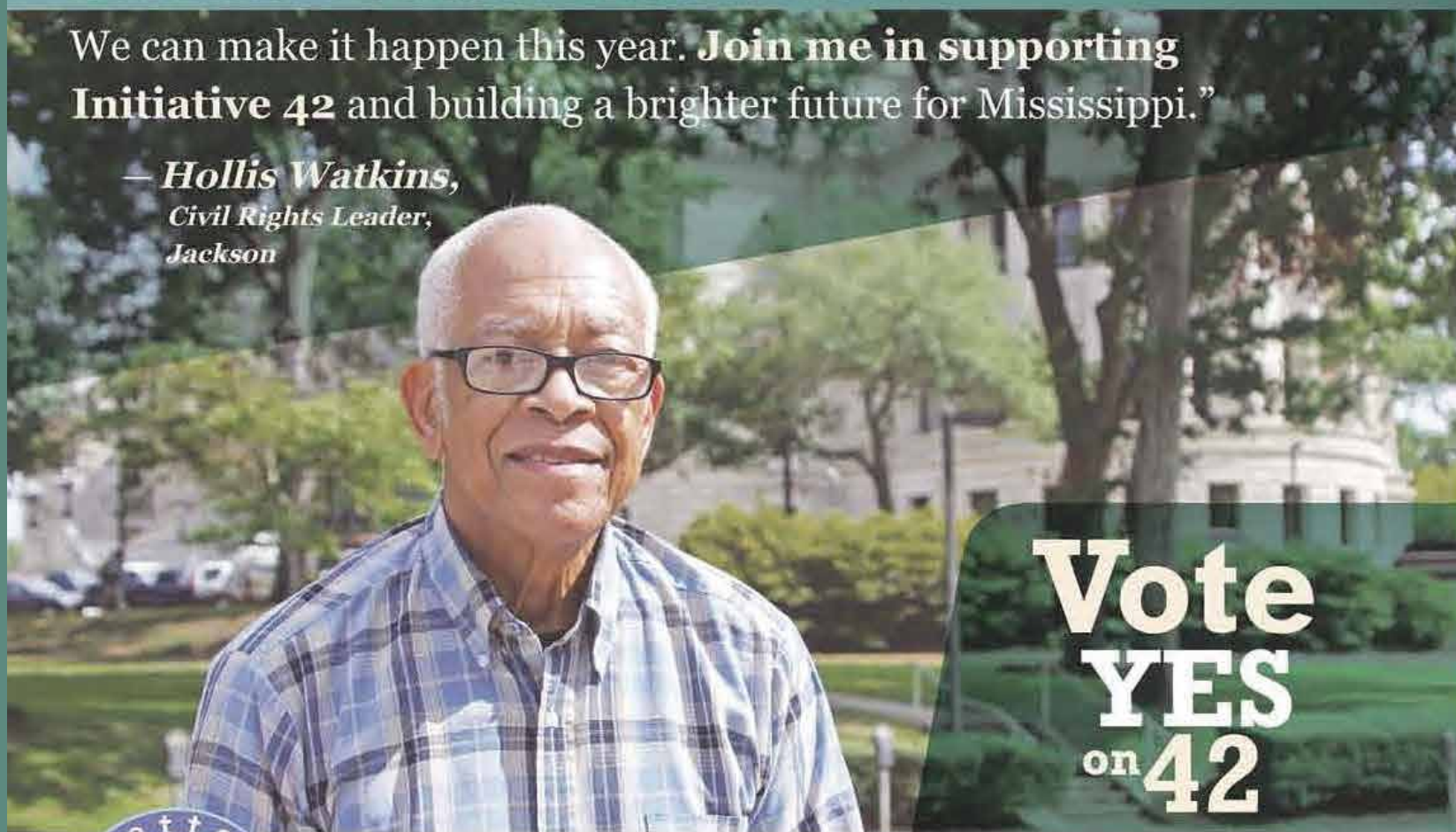




**“Providing our kids with good schools shouldn’t be too much to ask.**

**We can make it happen this year. Join me in supporting Initiative 42 and building a brighter future for Mississippi.”**

*— Hollis Watkins,  
Civil Rights Leader,  
Jackson*



**Vote  
YES  
on 42**



*A Brighter Future for Our Kids*



**Our schools’ future is in your hands.**

Join the 200,000 Mississippians who already support 42 and vote YES.



## **2 STEPS** *for* **BETTER SCHOOLS**

**1**

Vote here to *approve* having a constitutional amendment

**2**

Vote here to *choose* Initiative 42

**VOTE FOR APPROVAL OF EITHER, OR AGAINST BOTH:**

- ☒ **FOR APPROVAL OF EITHER** Initiative Measure No. 42 OR Alternative Measure No. 42 A
- ☐ **AGAINST BOTH** Initiative Measure No. 42 AND Alternative Measure No. 42 A

**AND VOTE FOR ONE:**

- ☒ **FOR** Initiative Measure No. 42
- ☐ **FOR** Alternative Measure No. 42 A

**November 3, 2015 • Polls Open 7AM – 7PM**

Learn more online: [42ForBetterSchools.org](http://42ForBetterSchools.org)

Paid for by Better Schools, Better Jobs



# A Message from the President



Dr. Beverly Wade Hogan

We are excited to begin another academic year. We warmly welcome our new students, faculty and staff to the Tougaloo College family. While not new to the College, I hope you have had an opportunity to meet the new Interim Provost/Vice President for Academic Affairs, Dr. Asoka Srinivasan.

We are pleased by the re-launching of the Harambee and express appreciation to Professor Ayesha K. Mustafaa, the faculty advisor for Harambee for her leadership to make this happen. The Harambee provides a forum for our students' ideas, opinions, interests and voices to be shared with our campus community.

It is also an excellent opportunity for our students to gain practical journalism skills, while helping to keep our campus community informed of relevant global issues.

We experienced a busy and productive summer. We addressed some of the identified areas of concerns that we believe will improve our living and learning environment. We added access points to strengthen our Wi-Fi capability. We installed computer banks on the first floor of the Library to provide an enhanced and a more secure space for students to study and do research.

This is the beginning of broader plans to revamp our Library into a more 21st century learning center. And, we also made repairs to our dormitories. Other renovations will continue during this academic year.

We value our students' engagement with the administration to address campus concerns. We encourage our students to help keep the lines of communication open and clear between the administration and student body. Student success

is indeed our highest aim.

I am reminded that Harambee in Swahili means pulling or working together. It was a slogan of the first independent government of Kenya led by President Jomo Kenyatta. It certainly builds on one of our long held beliefs - together, we can make it happen. So, in the spirit of the meaning of Harambee, let us work together for the betterment of our Tougaloo.

This year, as part of our Loyalty Campaign, we will think and act in the best interest of Tougaloo, promoting our college pride and encouraging others to do the same.

I am Tougaloo. You are Tougaloo, We are Tougaloo. This is our call to action. Each of us must see ourselves as part of the whole that makes Tougaloo a good place for everyone who is here, has been here and invests in our work.

We encourage the Harambee to be the rallying card for students to work together with other members of our college community to inform the campus community of important and impactful issues. It is my hope that all students working with the Harambee will use this opportunity to learn and practice the skills essential for responsible journalism.

I look forward to reading all editions of the Harambee. Your support and contributions to this paper advance our progress, while providing our students with a voice/platform that is not always captured in today's social media messages.

We look forward to a productive year. And, let us remain steadfast in amplifying what makes Tougaloo College as essential and irreplaceable contributor to our nation's progress and global democracy.

*Beverly W. Hogan*



Dr. Daphne R. Chamberlain, chair of Tougaloo's Dept of History and Political Science; Dr. S. Nicole Cathey, Assist professor of political science; Hollis Watkins Muhammad, chair of the Veterans of the Mississippi Civil Rights Movement Inc.; Professor Angela Davis; Tougaloo's President Beverly W. Hogan; Jarmyra Davis, Tougaloo Chapter MS NAACP 2015-2016; Cynthia Goodloe Palmer, Executive Director of VMCRM; and Dr. Michael Williams, Dean of Tougaloo's Division of Social Sciences. PHOTO BY JAY JOHNSON



## Angela Davis under the Moss of Tougaloo College

By Diamond Williams  
Co-Editor

Tougaloo College welcomed Civil Rights activist, Professor Angela Davis on October 22, 2015 for an informative lecture.

Davis has dedicated a majority of her life's work to prison reform. So it was only right that her informative lecture addressed the issue of mass incarceration and systematic racism.

Davis began her lecture by showing homage to the Civil Rights Contributions of Mississippi and Tougaloo College. She expressed how Mississippi's contribution within the Civil Rights Movement, originally known as the Freedom Movement, paved the way for us today.

"People should be constantly reminded that there would be no Barack Obama or Civil Rights Movement if there was no Fannie Lou Hamer." Davis began discussing the goal of the Freedom Fighters with the unanswered question, "If freedom was the essential goal, has freedom been achieved?"

Transitioning to the subject of mass incarceration,

she began to break down her perspective of how mass incarceration is not just an issue started in present day years. The issue of mass incarceration was first linked to the war on drugs.

But Davis pinpointed that the issue is about more than punishment. "In order to grasp the complex connection between racism and over incarceration, we have to acknowledge the relationship between racism and punishments," said Davis.

Over the years, Davis has been fighting to unbind the bridge between mass incarcerations and the Prison Industrial Complex. While enlightening Tougaloo students on the seriousness of this issue, she also showed a glimpse of her passion toward her work.

Tougaloo College was honored to share this unique experience with the general public, student body and staff.

In closing, President Beverly Hogan presented Professor Davis with an award on behalf of Tougaloo College for Davis's lifelong contributions through selfless service to the African American community, women, education, and prison reform.



# Coronation of Mister and Miss Tougaloo - Jonathan Taylor and Taralyn Rowell

PHOTOS BY KIERA BRONSON, SENIOR, CO-EDITOR



PHOTO BY JAY JOHNSON



## The Student Government Association Presents...

# Student Body Meeting

**Wednesday, November 4th, 2015**

**Woodworth Chapel | 6PM**

**It's an opportunity to learn about what is  
going on at Tougaloo College and address any  
questions and/or concerns.**

**\*All Tougaloo College students are welcome\***

The Harambee Staff would like you to  
join Tougaloo Harambee Alert!



To receive messages via text, text  
@tougalooh to 81010. You can opt-  
out of messages at anytime by  
replying, 'unsubscribe @tougalooh'.

Trouble using 81010? Try texting  
@tougalooh to (769) 757-6067  
instead.



Enter this number

Text this message

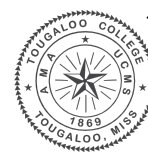
\*Standard text message rates apply.

Or to receive messages via email, send  
an email to  
tougalooh@mail.remind.com. To  
unsubscribe, reply with 'unsubscribe' in  
the subject line.

New message  
Recipients: tougalooh@mail.remind.com  
Subject: (You can leave the subject blank)

## Writers Wanted!

The **Harambee** is looking for  
you! If you would like to join  
our "STUDENT NEWSPAPER"  
team, please contact us at  
[tougalooharambee@gmail.com](mailto:tougalooharambee@gmail.com)  
**SEARCH US OUT AT POPE COTTAGE!**



THE TOUGALOO  
**HARAMBEE**  
WORKING TOGETHER FOR THE FUTURE  
*The Student Newspaper of Tougaloo College*

Welcome back, Harambee!

The Harambee is a publication produced by the students of Tougaloo College with the counsel of an advisor. The newspaper's name is derived from the Swahili language, which means 'working together.' Columns, opinions and blogs are the views of the writers expressed are not held nor considered policy held by Harambee, its newspaper staff or Tougaloo College.

Letters to the Editor should be limited to 200 words. The editor(s) reserve the right to edit, shorten or reject submissions. Letters should be emailed to: [tougalooharambee@gmail.com](mailto:tougalooharambee@gmail.com)

## The Harambee Staff 2015-2016

Diamond Williams, Senior, Co-Editor

Kiera Bronson, Senior, Co-Editor

Jarrell Carter, Senior, Distribution

### Contributing Writers

Chinyere Brown

Sharqueria Otto

Johnny Robinson

Jeremy Killingsworth

Jordan Williams

Kristyn Newman

Darrion Arrington

Diamond Williams

Tatyana Harris

### Photographers

Kiera Bronson

Jay Johnson

Harambee Advisor

Professor Ayesha K. Mustafaa

Department of Mass Communication Faculty

Professor Karlos Sanders, Broadcasting

Erin Pickens, Broadcasting

Aleesha Smith, Public Relations and Advertising

Ayesha K. Mustafaa, News Print Journalism



# It's so political, it's frustrating

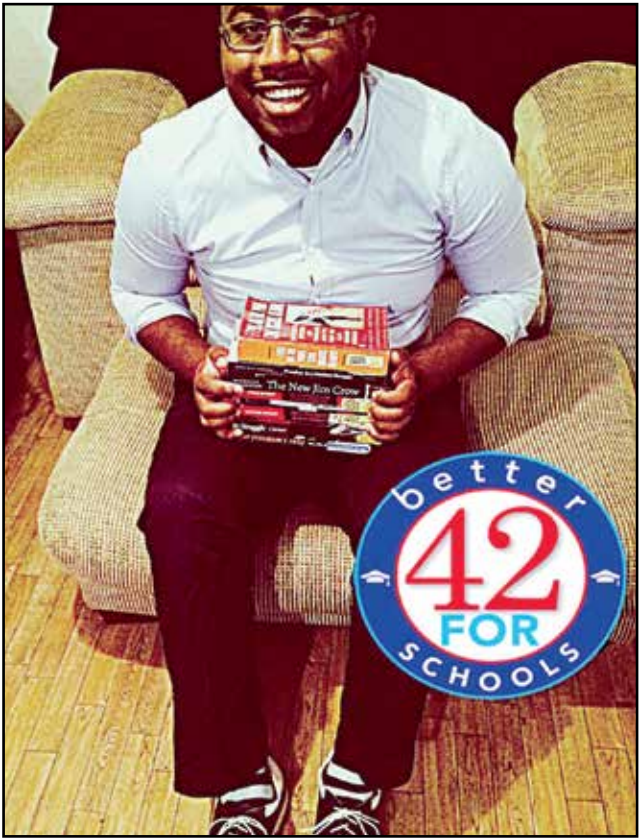
By **Darrion Arrington**  
*Senior, Political Science*

Many voters tune into debates because they are tired of 30-second attack ads. But watching the Democratic debate was an exercise in frustration, but not with the candidates.

Under the guise of raising “concerns that voters have” about the candidates, CNN’s Anderson Cooper opened the debate by repeating every well-worn line of attack against them.

Instead of allowing the candidates’ disagreements to arise naturally, CNN forced them down the candidates’ and viewers’ throats. This was moderator-as-matador, with the performance aided by rules designed to encourage the bulls to charge.

Any time someone mentioned a rival, that candidate got a chance to respond. That would be a fair rule if the moderators tried to maintain equal time, but they didn’t.



Arrington

During the discussion of income inequality, Jim Webb could be heard saying off camera: “Bernie, say my name so I can get into this.” It was hard not to feel for him.

CNN wanted a bullfight. But for the most part, the candidates were more interested in discussing their own ideas than trashing their rivals, and rightly so.

This was the first debate of the campaign, the first chance for the candidates to explain their platforms to a national audience. Yet the moderators had little patience for that. And when they weren’t inviting criticism, they were leveling it themselves.

To Bernie Sanders, Cooper delivered a political punch with a commercial plug: “Why did it take 18 inspector general reports – and a CNN investigation, and others – before you and your colleagues took action” on problems at the Department of Veterans Affairs?

To Hillary Clinton, he asked: “In all candor, you and your husband are part of the 1 percent. How can you credibly represent the views of the middle class?” Doubling down, adding: “Why should Democrats embrace an insider like yourself?”

That’s not to say there were no good questions. Each candidate was asked, “What is the greatest national security threat to the country?” (Cooper urged them to answer that one “very quickly.”)

And Carrie from Manassas, Virginia, asked: “President Obama has had a difficult time getting Republicans to compromise on just about every agenda. How will you approach this going forward, and will it be any different?”

Great question. Unfortunately, only Sanders was asked to answer it.

The debate covered some important issues, and the candidates mostly acquitted themselves well, exhibiting a basic

decorum that the moderators lacked. But it would have been far more informative had the conflict been less contrived.

To Clinton: “Will you say anything to get elected?” When Cooper wasn’t satisfied with the answer, he repeated the charge, again in the form of a question: “Do you change your political identity based on who you’re talking to?”

When he still didn’t like the answer, he tried to force a label upon her: “Just for the record, are you a progressive or are you a moderate?” So much for debates allowing voters to see beyond simplistic and often misleading one-word labels.

Turning to Sanders, Anderson channeled the RNC: The Republican attack ad against you in a general election writes itself. You supported the Sandinistas in Nicaragua. You honeymooned in the Soviet Union. And just this weekend, you said you’re not a capitalist. Doesn’t that ad write itself?”

Cooper picked out the most obvious political weaknesses in Martin O’Malley, Jim Webb and Lincoln Chafee, and after attempting to bloody each, he said he’d move on to

“some of the most pressing issues facing the country.”

What a relief. But rather than refereeing a debate, Cooper and his CNN colleagues posed most questions in the form of a jab and an invitation for others to pile on.

To Clinton: Is Bernie Sanders tough enough on guns? O’Malley: Is Clinton too quick to use force? Webb: Should a conscientious objector like Sanders serve as commander-in-chief? And so it continued.

When Anna from Tempe asked, “What will you do to address climate change?”, CNN’s Don Lemon added: “Governor O’Malley, please tell Anna how you would protect the environment better than all the other candidates on that stage.”

Anna’s question should have stood on its own, and all the candidates should have had the chance to answer it. Instead, after O’Malley responded, Cooper asked Webb for the second time if he was “out of step” with the party, given his support for fossil fuels. And he asked Sanders,

“Are you tougher on climate change than Senator Clinton?”

# Get out and vote!

By **Kristyn Newman**  
*Contributing Writer*

Voting turnouts for college students in the past few years have been scarce. The majority of college students do not vote, because they feel their voices will not be heard and their votes will not count.

In the 2012 presidential race, the turnout of people aged 18 to 24 was just 21 percent. With hopes for higher turnouts in the upcoming 2016 election, we wanted to find out if our students here at Tougaloo will be at the polls in November.

Shaquondra Thompson, a sophomore from Clinton, Mississippi, eagerly shares she is registered to vote in Hinds County and will be at the polls November 3.

“It’s important to vote, because people complain, yet they never get out and make their voices heard. Our ancestors fought for the privilege to vote, yet we take it for granted.”

Raegan Johnson, freshman class president, had similar views to Thompson. Johnson stated, “Without having the voting privilege, my opinion and voice of democracy would not be heard.”

While Thompson didn’t disclose her political party, most young people are known to vote more democratic than republican. The views of today’s youth tend to align more with those of the Democratic Party.

According to issues, youth in this generation are known to support immigration reform, marriage equality,

environmental protections, healthcare reform, and other issues.

Another student, Alexis Anderson, is a freshman, all the way from California. Anderson shares that while being consumed in her studies, and adjusting to her freshman year, she has not registered to vote.

Although Anderson has not registered to vote, she still feels strongly about issues in society, such as legalizing marijuana in all 50 states.

Contrary to what some youth may believe, their vote does matter. In the 2012 election, the youth were the deciding factor for President Obama to win Ohio, Florida, Virginia, and Pennsylvania.

Regardless of your race, religion, or education, your voice matters in society. How will the problem ever get fixed if the government does not know there is a problem?

Get out and vote!

Let’s Talk! Are you having trouble adjusting to college life?

Or Just want to ask a question?

Now, here is your chance to “Ask Pope.”  
Pope will attempt to answer your questions.  
Comments also welcome.

You may be asked for a “head shot” for print!

Send your questions to [tougalooharambee@gmail.com](mailto:tougalooharambee@gmail.com)  
or drop them off in the box located at  
Warren Hall.





# Between Eddie and Whoopi

By **Jordan Williams**  
*Contributing Writer*

The 70's and 80's were both decades of progression for African Americans. The 1970s were exciting years in the fields of politics and military while the 1980s took African-Americans to even greater heights than before. More visible than ever, African-Americans came to have a great impact in politics, science and especially mainstream entertainment.

In 1980, Robert L. Johnson began his operation of Cable Television's Black Entertainment Television (BET) out of Washington, D.C., and Bryant Gumbel made history by becoming the first African-American to anchor a national news program at NBC Television in 1982.

The music genre of rap came to cable television on August 6, 1988. MTV featured rap artists from the African-American community. On September 18, 1983, Vanessa Williams became the first African-American woman to be crowned Miss America.

Among these impressive achievements were the successes of two of the world's most well accomplished comedians of that era Mr. Eddie Murphy and Ms. Whoopi Goldberg.

One of Eddie Murphy's careers most memorable high point was the 1987 release of "Eddie Murphy Raw."

Eddie Murphy Raw (1987) is

an American stand-up comedy film directed by Robert Townsend and starring Eddie Murphy. It was Murphy's second feature stand-up film, following Eddie Murphy Delirious.

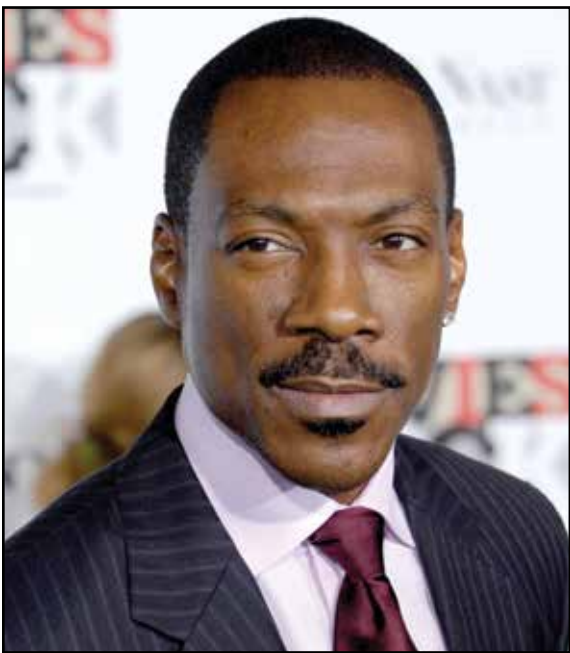
However, unlike Delirious, Raw received a wide theatrical release. The 93-minute show was filmed in New York City's Felt Forum, a venue in the Madison Square Garden complex.

After the initial sketch and into the live show itself Murphy begins by saying how various people he referenced responded to their mention in his previous stand-up show, Delirious, specifically Mr. Tand Michael Jackson.

Murphy also talks about a phone call he received from Bill Cosby in which he said that his son, Ennis, heard his profanity and requested that Murphy not say the word "f..." on stage again and began chastising him for his offensive material. Luis, the film contained the word "f..." 223 times, setting the record for highest "f... count" ever in a feature-length, theatrically-released film at the time. Therefore more virgin audiences might find Whoopi Goldberg's show smoother.

In this one woman show Whoopi Goldberg did on Broadway, she had shown how versatile she could be when she took on characters like the Surfer Chick and Fontaine for example.

As Fointaine (one of my person-



Eddie Murphy

al favorites), I loved it when he/she sang "Around the World in Eighteen (expletive) Days." The story "Fontaine" tells about leaving the U.S. to travel to Europe was funny, but then it turns depressing when he/she talks about and describes visiting the Anne Frank Museum; she learns about Anne Frank; how she and her family hid from the Nazis; being found by the Nazis and finds out about her eventual fate. It's amazing how she goes from funny to sad quickly.

Another favorite character was the "Surfer Chick." If you never saw her doing this and just listened, you may have never guessed

it was Whoopi. The voice was very believable. It was funny when she would say "He said okay; I said okay; Okay, Okay, Okay"; Very funny.

But just like "Fontaine," the story would go from funny to depressing when she talks about being pregnant; her boyfriend leaves her when he finds out and she has to make a tough decision of either keeping and raising the baby by herself at a young age or getting an abortion.

The two characters mentioned stood out the best, more than any other, because although they may be fictional, they were very believ-

able. You laughed during the funny parts and you could feel the pain and hurt during the sad moments.

In closing, Eddie Murphy Raw was released when Eddie Murphy's career was already at a high point. Whoopi Goldberg's show was the spark that started a career in film for her. The content of both shows was a product of life for African Americans at that time.

Granted, Whoopi Goldberg's show did not include as much profanity(if any) as Eddie Murphy's raw, however, they both are expressions of the oppression and misunderstanding of our people at that time.



Whoopi Goldberg

# Sampling: The Art of Generations X and Z

By **Jeremy Killingsworth**  
*Contributing Writer*

Music is the form of art that helps express and transmute feelings conveying the history of a people who have always struggled through the everyday hustle and bustle.

Local Dj Vemon says, "The art of sampling is to bridge the gap of one generation to another generation." With that idea, the children of hip hop come from very humble beginnings as a result of the "lacking of having."

In the late 70s, urban communities throughout the country were going through a huge drug epidemic, so the youth suffered with the cuts from schools of art and music programs. This left the youth with no creative outlets.

Even through all the struggle beauty emerged from simply just "wanting to create," so the determined among us made do with just two things – a turntable and microphone. With these "weapons," we embraced something very special – "the break."

These are special parts of soul and funk



records that bring no vocal accompaniment, as they bring about something new. The sonic forces of the music bring about true evolution of what we call sampling.

Most of the musical community consider sampling to be stealing from "real musicians," yet those who speak ill of the

art don't truly understand what it takes to make music for a sample.

First, one must truly understand music theory to go about changing something that has already been established. With this idea of bringing old school music to the forefront and flipping it to make something new

is very profitable. And with profit, the major records are always out to collect their money.

This mean a lot of artists don't own their own music, so that most majors will fine people for using samples without permission. Sometimes, the families of fallen musicians often sue for unauthorized use in sampling certain music, just so they can put money in their pockets.

On the flip side of the same coin, family members who are in charge of their fallen artist's music can cut major out and give the musician free range to sample anything from that fallen artist.

Sampling opens the door for new music emerging from the past, while the other music genre doesn't pay homage to this new style of music or to artists who might not have had a big hit. But if allowed to sample, they can still discover wonderful music from yesteryear.

Sampling is the art that helps "commutate" a musical past that is for the next generation to explore and redefine and even create the next musical masterpiece.



# TALK TO ME!

## Sharing Experiences, Sharing Advice.....

By Johnny Robinson  
Contributing Writer



Robinson

(Johnny Robinson is a Jackson native. He attended Calhoun High School. His interests include blogging, reading, and learning new things. His goal is to become a college instructor.)

**Question: What are some signs that should make you think a relationship is over?**

Relationships, like many many things, don't always last a lifetime like we would want them to. Often times, after the relationship has ended, we began to question every part of it.

We ask ourselves where did we go wrong? Did I not put enough effort into the relationship? Is there something we could have done to salvage it?

After time has passed and we have gained closure and clarity we receive the answers to our questions. However, more often than not there are signs of the relationship coming to an end.

We choose to ignore those signs, and let our love and our feelings for our significant other keep us from seeing the subtle and not so subtle signs. Here are some signs that the flame is beginning to dim.

The two of you no longer talk as much. At the beginning of the relationship your S.O. is the only person you wish to talk to. Throughout

the day, you find yourself yearning to hear their voice. But if the two of you are no longer talking as often and it doesn't bother you at all, your relationship may be coming to an end.

You no longer envision your S.O. to be a permanent fixture in every facet of your life. We are at a time in our lives in the world where many of us have set goals and envision a life for ourselves.

Along the way, as we meet new people and connect with others, we tend to modify our vision and our goals to include this new people. However, if you can no longer see your partner being a part of that vision, then chances are this person is no longer as important to you as they once were.

Your partner and the problems in your relationships have now become a cause of stress in your life. Relationships can be very stressful, though your partner should now be a primary source of stress for you.

Your S.O. should be a source of joy more than stress. If you take the time out to truly assess everything and you realize that your partner is a primary cause of stress and unhappiness, it may be time to reevaluate the relationship and your reasoning for continuing to be in the relationship.

You are much happier being alone than being with them. I must say first that we should all be able to be happy being with just ourselves sometimes. But if you find yourself experiencing much joy without the person and even feel relieved when you aren't with them, chances are

this person no longer makes your heart flutter.

This fifth and final one may be one of the more obvious signs: you are constantly thinking about breaking up with them. After getting into an argument with our significant other we sometimes fear that this may be the argument that ends the relationship.

Immediately after we think about any and every possible thing we could do to save the relationship, you realize you no longer care to do that or put any effort into saving the relationship, there's a very likely chance that the relationship may be coming to an end.

Breakups and relationships are very complex and very unique. This signs I have listed may not apply to everyone. No one relationship is quite like the other.

It is also important to remember that just because a relationship ends doesn't mean it was a failure or that you wasted your time. If this person brought new meaning, a great sense of joy, wisdom, and support, know that person did not waste your time at all. This person has had a huge impact in your life; this person has helped you to flourish.

Any person who can bring anything great and life changing into your life is someone you should cherish and hold in your heart forever. In the end, be thankful for a moment someone made your heart skip a few beats.

Lastly, remember that you made it many years without this person, so surely you can make it without them now.

# SGA Installation

By Sharqueria Otto  
Contributing Writer

The Student Government Association (SGA) had its installation ceremony October 14, 2015 at Woodworth Chapel. Ms. Acacia Cooper, a senior and newly elected SGA President, shared the plans she has in store for Tougaloo College's Student Government Association.

Cooper is involved in many things: Beta Beta Beta National Biological Honor Society, Pre Alumni Council and F.A.M.E. In her free time, Cooper volunteers at a community animal rescue and adoption facility and also at the Mississippi State Research Laboratory. She also tutors biology.

With all these organizations she's involved in, she still maintains her high GPA. Being a Presidential II Scholar and Jackson Heart Study Scholar, she earned enough money to attend and perform her summer research at Virginia Tech Multicultural Academics Opportunities Program.

The program prepares undergraduate students for graduate level research for the academic school year.

Cooper will be leading the SGA with her "We are the Change" campaign. Miss Tougaloo College, Taralyn Rowell, gave greetings before the installation proceedings. Tougaloo College President Dr. Beverly W. Hogan also gave greetings, welcoming guests and Tougaloo students who attended the SGA installation. Mister Tougaloo College was also in attendance at the installation.

Spencer Davis, the SGA vice president, also shared what he has to offer. These student representatives put in hard work to provide Tougaloo College with great events. This requires SGA pre-planning and getting suggestions from the students. It gives them a chance to see what the students' want and also any suggestions on what they would like for the campus to be involved in.

The SGA installation gives students an opportunity to recognize and get to know their officers. The Executive Board and Officers were present and made for a great ceremony. Musical selec-



Acacia Cooper

tions by Ms. Vershaune Stamps, a Junior Music major, included beautiful singing.

Everyone enjoyed her beautiful selection of music, which visibly had the audience moved and touched. After her performance, SGA President Cooper gave her presidential address, and announcements were later given by Mister Tougaloo.

The SGA has much in store for this school year, to give students a better environment where they can communicate with their representatives with suggestions. The SGA prepares students for leadership, skill development, and student interaction.

Before the ceremony ended, Tougaloo eaglets and faculty sang the Alma Mater, which is a beautiful song that expresses Tougaloo's meaning and what it stands for. After they sang the Alma Mater, the installation ceremony was adjourned and participants met outside to take pictures.

Cooper gave a brief interview on how she is going to make Tougaloo a better social environment for students. She wants to provide students with activities to not only interact with each other but also to learn that leadership is important for their future and careers they plan on achieving.

She also wants students to "step outside their comfort zone and start being part of various organizations," so that they may be leaders and activists themselves.

# Big opportunity in the Honda All-Star Tournament

By Chinyere Brown  
Contributing Writer



Brown

Here at Tougaloo College, students from the Humanities Department have a big opportunity before them. The students are preparing themselves to face off against other

students for the Honda Campus All-Star Tournament.

The Honda Campus All Star Tournament is one for students to compete against each other in a friendly competition to show their knowledge in different subjects. Honda Coach Margaret Anderson said, "This will be a great opportunity for not only the students but for Tougaloo College as well."

The students participating in the tournament are preparing for re-



Audience watching the teams compete. PHOTOS BY NINA BROWN

gionals. The regionals could take place in Alabama or Georgia. From there, it will take them to Los Angeles, California, to participate in Nationals.

In Los Angeles, Tougaloo students will be able to compete with other students from different colleges in a friendly rivalry to win the

grand prize of \$50,000. If given the chance to compete in California, the students will be able to go to Disney Land and get a free day of relaxation.

Anderson hopes that the team will bring home the prize to Tougaloo and be able to represent the College in the best light and further



Teams competing during the Honda Challenge.

its markings on the academic map. "We have high hopes for that Coach Margaret Anderson and her team will represent show up and show out in the competition and will the

big \$50,000 prize to bring back home to Mississippi. Let us cheer on our fellow Bulldogs. Win or lose we will always be proud of our Tougaloo Eagle Family.



# Tougaloo Lady Bulldogs

Harambee Sports Writer

Let's talk about those Lady Bulldogs! According to Tougaloo Athletics website, the women's basketball coach, Yolanda Cartledge, has announced the team's 2015-16 basketball schedule.

Cartledge stated, "I'm looking forward to getting the season started. We have a very challenging schedule that includes a number of NCAA Division I programs. We want to be prepared for conference play. We know the GCAC is going to be tough this year because it's tough every year. But we're excited about the players we're bringing back and about the new ones that we've added."

The coach has added six new freshmen, five new transfers and five returning players. The six freshmen are: Ashley Brown from Brandon High School; Ahsia Clayton from Murrah High School; Kyeonia Harris from Raymond High School; Casey Chenevert from Morgan High School; Lakita Boyd from Morton High School

and Reagan Tinner from Port Gibson High School.

The five new transfers bring experience to the team are: Chesha Lewis from Jackson State University; Arnissayur Robinson from Copiah-Lincoln CC; Sheniqua Foster from Volunteer State CC; Tynika Bender from East Central CC, and Lashonda Wilson from Holmes CC.

The returning athletes are Ashli Sutton, Dymond Jackson, Taylor Hodge, Tremayia Weatherspoon and Montoria Atkinson – last season's GCAC Freshman of the Year. Atkinson was the only player in the GCAC to average a double-double with 14.6 points and 10.4 rebounds per game. She said she will continue to lead the conference in rebounding and scoring.

Not only did the Lady Bulldogs add more players but as well added another assistant coach. Coach Jonathan Oliver is now the new strength and condition coach and assistant women's basketball coach.

Oliver has brought a great im-

pact to the Lady Bulldogs as a coach, leader and a friend. He stated, "This team is getting better every day. And when we finally get that family concept in our minds, we will be unstoppable."

As the days are winding down, the Lady Bulldogs are preparing themselves to open the season on the road against William Carey on Nov. 3 in Hattiesburg, Miss. Last season, Tougaloo went 0-2 against the Lady Crusaders.

Chesha Lewis, former Jackson State player, expressed her opinion about the last season and this upcoming season, stating, "Let the past stay in the past and let the future speak for itself."

Furthermore, the 5'8 guard, Arnissayur Robinson, better known as "Pooh," stated, "This year will be a game changer to our fans. And this season will definitely be better than last year." After interviewing her, she also addressed that basketball is her motivation as a student athlete and the reason she is here today.

According to the GCAC, after



Tougaloo Lady Bulldog Chesha Lewis

posting a 4-24 record last season, the Tougaloo Lady Bulldogs were picked to finish seventh in the 2015-16 Gulf Coast Athletic Conference Preseason Coaches' Poll, announced recently.

The poll for preseason does not determine how the Lady Bulldogs will finish this season. So watch out and open your eyes because the Lady Bulldogs have a point to make (prove)!

## Tougaloo College Division of Humanities Department of English “Read & Feed”



Come see *The Hunger Games* and help us  
FIGHT HUNGER!

**Tuesday, November 17<sup>th</sup>**

**6pm**

**BGT Auditorium**

**\*\*Bring one canned good or non-perishable item for free admission\*\***



# T.A.M.S. SOAR “HIGH”... FOR HIGH SCHOOL DAY

By **Shaniqua Adams**  
*Contributing Writer*

Tougaloo College hosted its Annual High School Day for the graduating high school seniors, transfer students and parents to get a sneak peek of what to expect

while attending Tougaloo. Many organizations were in attendance to inform the visitors about how each of their organizations contributes to Tougaloo. Out of the many, one stands out – T.A.M.S. or Tougaloo Ambassadors for Meritorious Scholars.

Sanders Coley, T.A.M.S. president, gave a brief introduction on what the organization stands for which is exemplified in its name. “T.A.M.S. is an organization which introduces the school to

perspective students and provides assistance in the field of admissions.” T.A.M.S. members were soaring out and talking to different high school students explaining the many opportunities Tougaloo

can provide. After observing these dedicated students work on behalf of their school, it is evident that without T.A.M.S., there may not be a High School Day at Tougaloo College. Their work is truly appreciated!



Left to right: Miss UNCF, Omega Psi Phi frat, Miss Tougaloo, Kappa Alpha Psi frat, and Miss Senior share their happiness and school spirit for high school day!



Think Pink! That's what Pre Alumni Council did! Their table supported Breast cancer, and of course there was sweet treats for anyone who came to their table and signed up for PAC!



A thumbs up for high school day! Tougaloo professor and faculty enjoyed the activities at high school day!



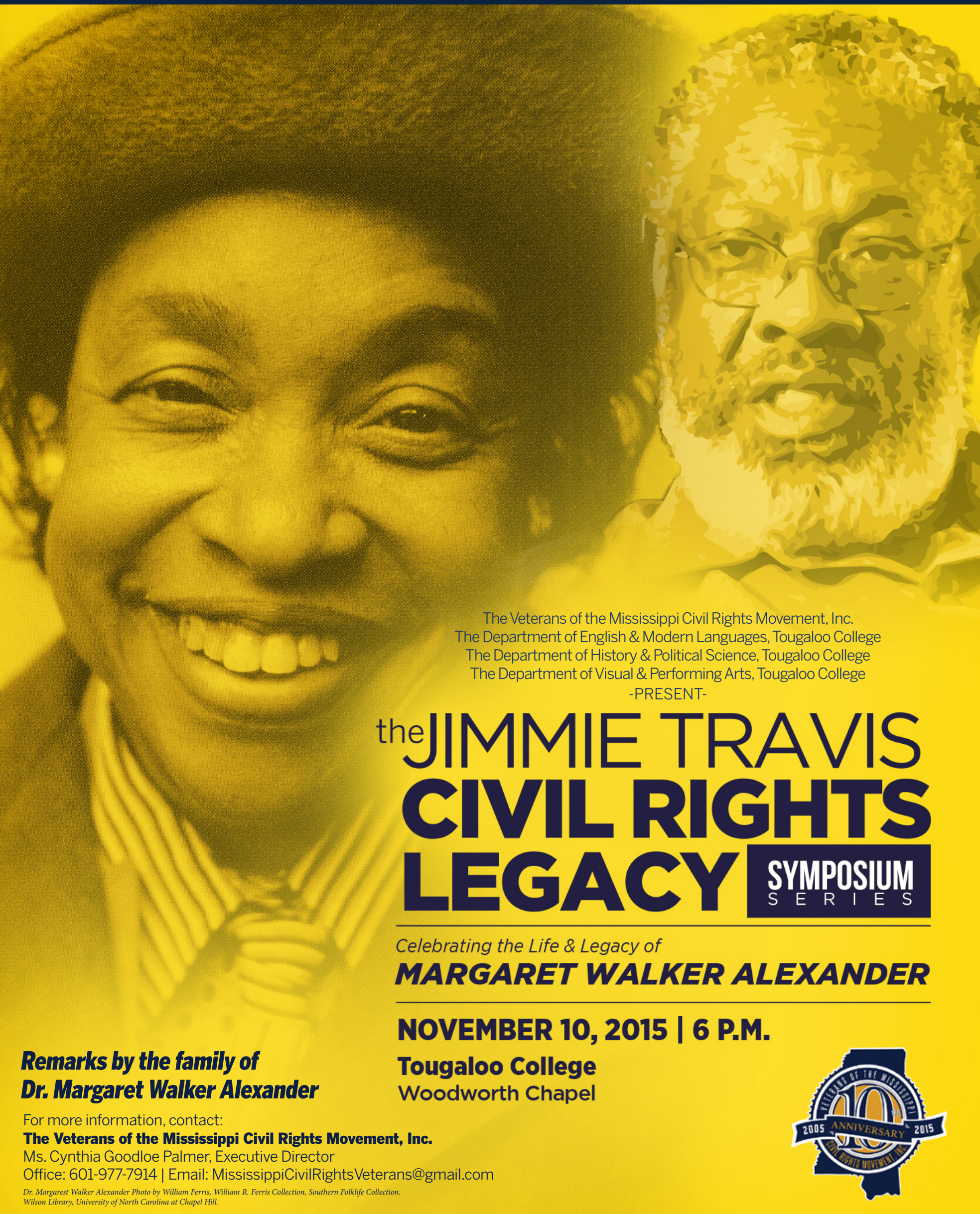


# Tougaloo's 146th Founders' Week Oct. 12-15, 2015

PHOTOS BY JAY JOHNSON







The Veterans of the Mississippi Civil Rights Movement, Inc.  
 The Department of English & Modern Languages, Tougaloo College  
 The Department of History & Political Science, Tougaloo College  
 The Department of Visual & Performing Arts, Tougaloo College  
 -PRESENT-

# the JIMMIE TRAVIS CIVIL RIGHTS LEGACY

## SYMPOSIUM SERIES


*Celebrating the Life & Legacy of*  
**MARGARET WALKER ALEXANDER**

**NOVEMBER 10, 2015 | 6 P.M.**  
**Tougaloo College**  
**Woodworth Chapel**

**Remarks by the family of  
 Dr. Margaret Walker Alexander**

For more information, contact:  
**The Veterans of the Mississippi Civil Rights Movement, Inc.**  
 Ms. Cynthia Goodloe Palmer, Executive Director  
 Office: 601-977-7914 | Email: MississippiCivilRightsVeterans@gmail.com

Dr. Margaret Walker Alexander Photo by William Ferris, William R. Ferris Collection, Southern Folklife Collection.  
 Wilson Library, University of North Carolina at Chapel Hill.



This event is supported by the W.K. Kellogg Foundation



[mississippicivilrights.veterans](http://mississippicivilrights.veterans)



[@ms\\_veterans](https://twitter.com/ms_veterans)



TOUGALOO  
1869  
COLLEGE



W.K.  
KELLOGG  
FOUNDATION