

THE TOUGALOO ART COLONY

16th YEAR

HOT ART

2013

GO GREEN SCHEDULE

Hot Art, STIR, and Africa/Oceania Exhibits and ART TALKS located in Bennie Thompson Building

SUNDAY, JULY 14

- 4:00 PM – 5:00PM **REGISTRATION** -
Holmes Hall Auditorium / Participants deliver Hot Art submissions to Bennie Thompson Building
- 5:00 PM – 5:45PM **WELCOME RECEPTION** -
Holmes Hall Auditorium
- 6:00 PM **PARTICIPANTS MEET WITH INSTRUCTORS IN ASSIGNED STUDIOS**
(Class located in Holmes Hall Auditorium will meet in alternate location)

MONDAY, JULY 15 – THURSDAY, JULY 18

- 7:00 AM – 8:15AM **BREAKFAST** - Warren Hall
(Instructors, TAs & Dormitory residents)
- 8:30 AM – 12:00NOON **MORNING STUDIO SESSIONS**
- 12:00 NOON – 12:45PM **LUNCH** - Faculty Dining Hall
(Dormitory residents, TAs and pre-paid tickets)
- 1:00 PM – 2:15PM **ART TALKS (BGT)**
Monday – Ballentine
Tuesday – Calo
Wednesday – Shaw-Clemons
Thursday- Robinson
- 2:30 PM – 5:15PM **AFTERNOON STUDIO SESSIONS**
- 5:30 PM **DINNER** (on your own)
- 7:00 PM – UNTIL* **OPEN STUDIO WORK SESSIONS**

FRIDAY, JULY 19

- 7:00 AM – 8:15AM **BREAKFAST**
- 9:00 AM – 1:00PM **OPEN HOUSE-
PUBLIC VIEWING OF STUDIOS
STUDIO CLEAN-UP
EVALUATIONS
CEU PAPERWORK SUBMISSIONS**
- 11:45 AM TAs will pick up bag lunches for lunch ticket participants @ 11:45

* CEU Applicants must complete a minimum of 40 hours

A WEEK-LONG INDULGENCE IN THE VISUAL ARTS
FOR ARTISTS, ART EDUCATORS, ART STUDENTS

HISTORIC TOUGALOO COLLEGE
JACKSON, MISSISSIPPI

JULY 14-19, 2013



Official Opening Reception: JULY 17, 7pm
AFRICA & OCEANIA EXHIBIT

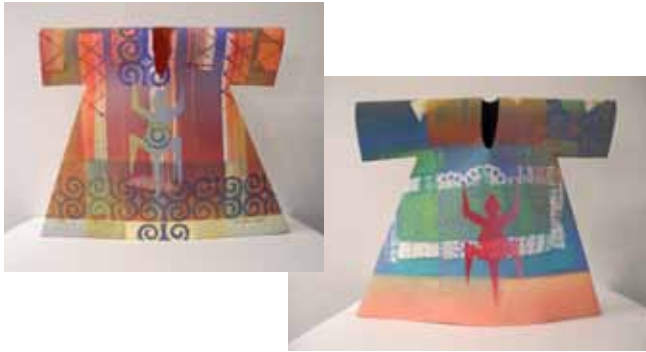
STIR Printmakers Exhibit and
Hot Art Exhibit: July 15-18

Special speaker/entertainment

TOUGALOO ART COLONY

Tougaloo College, P.O. Box 578, Tougaloo, MS 39174 • 601-977-7839 or 601-977-7743
Fax 601-977-4504 • art@tougaloo.edu • mwatson@tougaloo.edu • www.tougaloo.edu/artcolony

HOT ART



Gail Shaw-Clemons / New York, NY • Printmaking: A Non-toxic Approach

"Creating art without hurting the environment or the artist is an issue that concerns many artists." – Gail Shaw-Clemons

Participants will translate their drawings into expressive and beautiful prints through the process of lithography, relief, collagraph, and monotype without the worry of harmful chemical irritants. The students in this class will "make print editions, learn different registration techniques for color separations, and learn to number and sign their editions."

Shaw-Clemons received her BA and MFA from the University of Maryland, College Park. She has been an Instructor of art at the United Nations International School, Manhattan campus since 1993. Her teaching career began in 1979 and included professorships at the University of Maryland, Milwaukee School of Arts, Bullis School, Potomac MD, and the Maret School, Washington, DC. Her impressive exhibition record is numerous and includes museums and galleries in DC, New York, China, Sweden and Ireland

frank robinson jr. / Memphis TN • Mixed-Media Painting/Collaging

"I collect trash. I collect it, and it finds its way into a piece... If I'm in a particular neighborhood, I might collect things out of that neighborhood and may specifically put that in a piece telling a story of that neighborhood. Typically, I just have bags of trash that I collect and use the pieces to tell the story." – frank robinson jr.

Frank Robinson graduated in graphic design from the University of Memphis (then Memphis State), and went to the Art Institute of Chicago to pursue painting. Today, he combines his skills and experiences in his vivid collages that he hopes make people think. He is a teacher, role model and artist-in-residence at The Caritas Village in Binghamton. The center which was founded by Onie Johns, works to connect cultures and build bridges of love through meeting, eating and learning at a place of welcome. Robinson's works have been featured in museums and galleries located in Louisiana, New York, NY, and many venues in the Tennessee area.



Rachel Ballentine / Sardis, MS • Ceramics/Raku Firing

"I have always enjoyed working with my hands. When I was given the Gift to hand-build my vessels and stay close to nature to what I put on the outside, I listened and did as instructed. My hands and the clay work together to create my vessels. The clay tells me how to form each piece. So my vessels are one of a kind, built one at a time." – Rachel Ballentine

A graduate from Ole Miss with a Master degree in education and a Master degree in Art Education, Rachel's work has been exhibited in the American Craft Council show, American Women Expo, Black Women Expo, all in the state of Illinois. She has also exhibited work in museums and galleries across Mississippi and in Tennessee. Rachel was one of seven artists chosen to create the "Highway 61 Project" that was exhibited at the George Ohr Museum in Biloxi, Mississippi. She is a member of several art organizations and a board member of the Mississippi Alliance for Arts Education, a field advisor for the Whole School Initiative through the Mississippi Art Commission, and recently inducted as a member of the Mississippi Artist Roster. She is a member and board member of the Craftsmen's Guild of Mississippi. Rachel has also conducted workshops for teachers and students from Gulf Coast of Mississippi to Olive Branch, Mississippi.



LuzViMinda Calo / Chicago, IL • Nature Sculpturing

"Creating Sculptures from moss will increase the artist's ability to see and utilize objects in the environment as materials to create lasting works of art." – LuzViMinda Calo

From the campus, the student will gather moss, twigs, and stones. Wire will be used to bind, and shape these materials into a figurative sculpture. An increase of awareness will develop in the use and appreciation for the various natural materials found.

LuzViMinDa CaLo is a visual artist whose present sculpture body of work consists of complex layering of lines and form in mix media. These sculptural compositions are snaps shot interpretation of her Art of Living as she sees it, with Faith, Truth, and Passion being essential elements. Calo's sculptures range from figurative to abstract. Her works have been exhibited in museums and galleries located in Chicago, IL; Atlanta, GA; Rhode Island, NY; Saugatuck, MI; Columbus, Ohio; Dong Ha Vietnam; Czech Republic and other venues

Carmen Hathaway, Abernaki/Artworks, 2013



HOT ART

TOUGALOO ART COLONY **JULY 14-19, 2013** HISTORIC TOUGALOO COLLEGE JACKSON, MISSISSIPPI WHERE HISTORY MEETS THE FUTURE

REGISTRATION FORM / *Limited Enrollment*

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Day) _____ PHONE (Evening) _____

E MAIL ADDRESS _____

OCCUPATION _____ If teacher, where? _____

Have you attended Tougaloo Art Colony before? Yes No

WORKSHOP (1ST and 2ND) CHOICE: _____ Clay _____ Printmaking
 _____ Sculpture _____ Painting/Mixed Media/Collage

Exhibit in the annual HOT ART EXHIBIT (Fundraiser for TC Art majors)
 Check number of works for Hot Art Exhibit entries: 1 2 3

Registration Fee: (not refundable)\$ 25 \$ _____

Tuition: (non-refundable after July 1)\$ 400 \$ _____

Independent Study:\$ 175 \$ _____

Education Credits (CEUs):
 Continuing Education Units \$15 per CEU x 4 = \$ 60 \$ _____

Accommodation: Male Female Couple
 Single Occupancy\$ 375 \$ _____
 Double Occupancy\$ 275 \$ _____

Lunch only ticket (week).. ..\$ 75 \$ _____

Airport Shuttle: (reservation required).. ..\$ 50 \$ _____

ArtColony T-shirt S M L XL\$ 15 \$ _____

ArtColony T-shirt XXL\$ 18 \$ _____

TOTAL CHARGES: (please total) TOTAL \$ _____



Lynette M. Gilbert



GO GREEN 2013

- EARN UP TO 4 CEU CREDITS
1 HOUR COLLEGE CREDIT
- FREE HOT ART EXHIBIT FREE DAILY ART TALKS
- STUDIO SESSIONS IN CLAY, PRINTMAKING,
SCULPTURE, PAINTING/MIXED MEDIA/COLLAGES
- LED BY LOCAL, NATIONAL & INT'L KNOWN ARTISTS

**A WEEK-LONG INDULGENCE IN THE VISUAL ARTS
 FOR EDUCATORS, ARTISTS, STUDENTS, HOBBYIST,
 ART LOVERS**

McMillan-Stewart Foundation and
 Mississippi Arts Commission



SEND REGISTRATION TO: Ms. Minnie Watson, Tougaloo Art Colony, P.O. Box 578, Tougaloo, MS 39174
 FOR INFORMATION: 601-977-7839 or 601-977-7743 • Fax 601-977-7714
 art@tougalo.edu • mwatson@tougalo.edu • www.tougalo.edu/artcolony – *online registration available*